

Rewired Brand Style Guide

Hello there...

Welcome to the **Rewired Brand Style Guide**. This document serves as your roadmap for implementing the brand identity for all visual communications of the **Rewired** event.

The framework illustrated throughout the following pages forms the foundational cornerstone of the **Rewired** brand, it will guide you on how to apply the brand consistently. This guidance acts as a creative platform, allowing for flexibility and creative thinking to enable a dynamic and adaptable brand that evolves alongside the event.

Should you have any questions or need clarification on applying any rule or guidance outlined in this document, please don't hesitate to contact **chris@digitalhealth.net**.



1.0	Logos
2.0	Colours
3.0	Typography



Rewired

Logos



- 1.1 Primary Logo
- 1.2 Primary Logo - Colour Variants
- 1.3 Secondary Logos
- 1.4 Secondary Logos - Colour Variants
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The Primary Logo serves as the main identifier of the event across all brand applications.



When applying the logo across various brand communications, it is crucial to maintain legibility and visual impact. We advise six applications relating to color implementation:

- 1. Grey and Red on White
- 2. White and Red on Black
- 3. White and Red on Grey
- 4. White on Red
- 5. Black on White
- 6. White on Black



1.

3.

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6.

The Secondary Logos contain the year of the event serve as an alternate identifier across all brand applications.

The Secondary Logos will change annually to accommodate the current event year.



When applying the logo across various brand communications, it is crucial to maintain legibility and visual impact. We advise six applications relating to color implementation:

- 1. Grey and Red on White
- 2. White and Red on Black
- 3. White and Red on Grey
- 4. White on Red
- 5. Black on White
- 6. White on Black



1.

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The Tertiary Logos will contain the exact date and location of the event and serve as an alternate identifier across all brand applications.

The Tertiary Logos will change annually to accommodate the date and location of the event for the current year.



When applying the logo across various brand communications, it is crucial to maintain legibility and visual impact. We advise six applications relating to colour implementation:

- 1. Grey and Red on White
- 2. White and Red on Black
- 3. White and Red on Grey
- 4. White on Red
- 5. Black on White
- 6. White on Black



<p>1.</p> The logo for digitalhealth REWIRED on a white background. The word 'digitalhealth' is in a small, grey, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are black. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' is written in a small, grey, sans-serif font.	<p>2.</p> The logo for digitalhealth REWIRED on a black background. The word 'digitalhealth' is in a small, white, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are white. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' is written in a small, white, sans-serif font.
The logo for digitalhealth REWIRED on a grey background. The word 'digitalhealth' is in a small, grey, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are black. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' and 'THE NEC / BIRMINGHAM' are written in a small, grey, sans-serif font.	The logo for digitalhealth REWIRED on a white background. The word 'digitalhealth' is in a small, grey, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are black. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' and 'THE NEC / BIRMINGHAM' are written in a small, grey, sans-serif font.
<p>3.</p> The logo for digitalhealth REWIRED on a dark grey background. The word 'digitalhealth' is in a small, white, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are white. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' and 'THE NEC / BIRMINGHAM' are written in a small, white, sans-serif font.	The logo for digitalhealth REWIRED on a dark grey background. The word 'digitalhealth' is in a small, white, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are white. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' and 'THE NEC / BIRMINGHAM' are written in a small, white, sans-serif font.
<p>4.</p> The logo for digitalhealth REWIRED on a red background. The word 'digitalhealth' is in a small, white, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are white. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' and 'THE NEC / BIRMINGHAM' are written in a small, white, sans-serif font.	The logo for digitalhealth REWIRED on a red background. The word 'digitalhealth' is in a small, white, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are white. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' and 'THE NEC / BIRMINGHAM' are written in a small, white, sans-serif font.
<p>5.</p> The logo for digitalhealth REWIRED on a white background. The word 'digitalhealth' is in a small, grey, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are black. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' and 'THE NEC / BIRMINGHAM' are written in a small, grey, sans-serif font.	The logo for digitalhealth REWIRED on a white background. The word 'digitalhealth' is in a small, grey, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are black. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' and 'THE NEC / BIRMINGHAM' are written in a small, grey, sans-serif font.
<p>6.</p> The logo for digitalhealth REWIRED on a black background. The word 'digitalhealth' is in a small, white, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are white. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' and 'THE NEC / BIRMINGHAM' are written in a small, white, sans-serif font.	The logo for digitalhealth REWIRED on a black background. The word 'digitalhealth' is in a small, white, sans-serif font above the word 'REWIRED' in a large, bold, sans-serif font. The 'W' in 'REWIRED' is red, and the rest of the letters are white. A small horizontal line is positioned below the 'W'. Below the logo, the text '24-25 MARCH 2026' and 'THE NEC / BIRMINGHAM' are written in a small, white, sans-serif font.

Ensure the correct clearance is applied when placing the logo for optimum clarity and contrast. 'X' is determined by **the height of the letters in 'Rewired'**.

Minimum Size

To ensure clarity across digital and print applications the logo should never be reproduced at any size below **6MM**.

Clearance



Minimum Size



Consistent use of the logos is key to accurately representing the brand and upholding visual coherence across all brand applications.

Here are some examples of what you should avoid when using our logos.

Do Not:

- 1. Squash, stretch or distort
- 2. Apply effects
- 3. Recolour
- 4. Rotate
- 5. Change the typeface
- 6. Remove the Digital Health logotype
- 7. Resize individual elements
- 8. Place on complex backgrounds
- 9. Add a stroke



Rewired

Colours

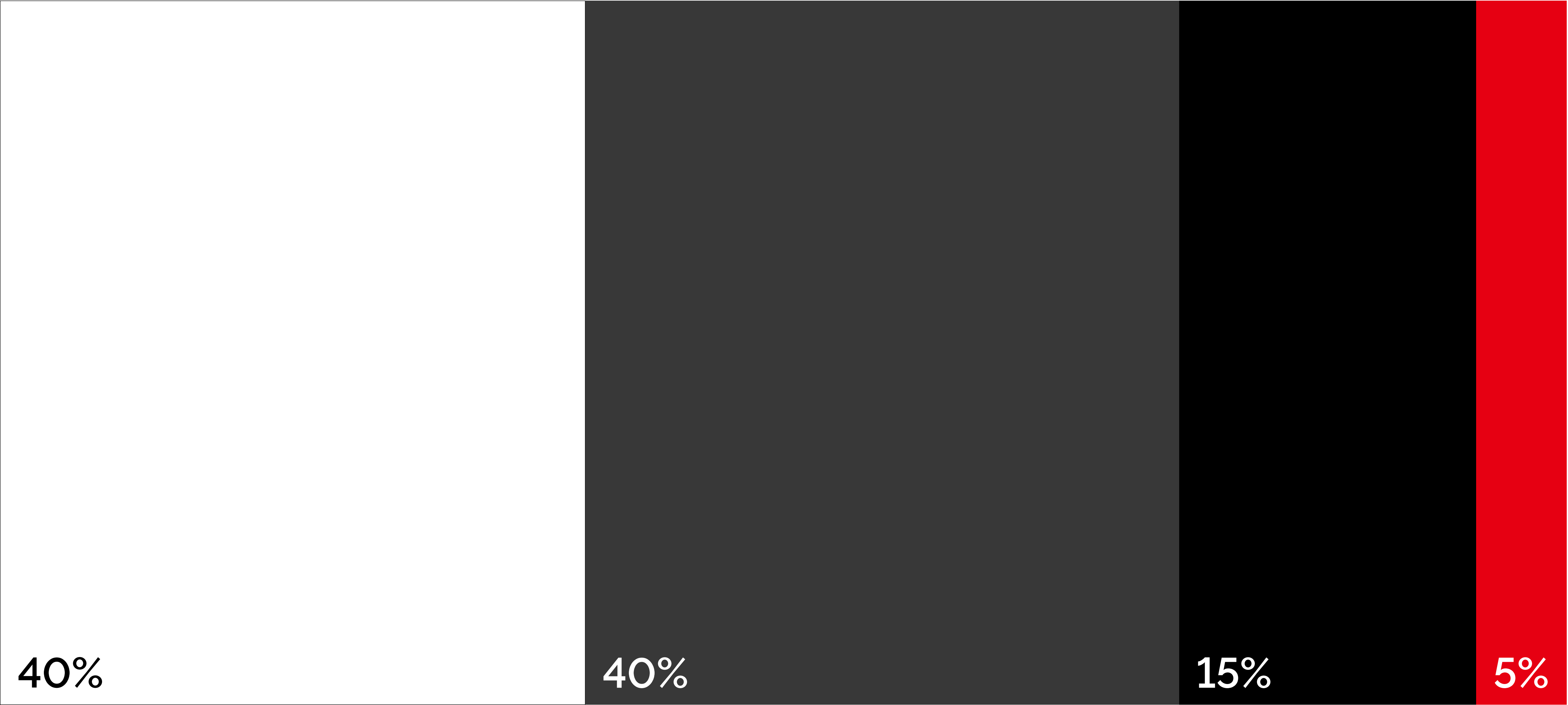
- 2.1 Brand Colour Palette
- 2.2 Brand Colour Hierarchy
- 2.3 Brand Colour Combinations
- 2.4 Stage Colour Palette
- 2.5 Stage Colour Combinations



The Rewired brand colour palette is curated to embody the bold and future facing thinking that the event represents. It reflects the dedication to offering the UK's largest digital health expo.

White	HEX FFFFFFFF RGB 255/255/255 CMYK 0/0/0/0
Black	HEX 000000 RGB 0/0/0 CMYK 20/20/20/100
Red	HEX E60012 RGB 230/0/18 CMYK 0/100/97/0
Gray	HEX 383838 RGB 56/56/56 CMYK 68/58/55/62

Maintaining a consistent colour balance across the brand is crucial to achieving visual consistency. White and Grey are the primary colors, while Black and Red are used to create visual impact, introduce contrast and add emphasis to design communications.



Below are our recommended colour pairings for applying the brand across communication materials.

Gray on White

Aa

Black on White

Aa

White on Gray

Aa

White on Black

Aa

Red on White

Aa

Red on Gray

Aa

Red on Black

Aa

2.4 Stage Colour Palette

The Rewired colour palette is curated to embody the bold and future facing thinking that the event represents. It reflects the dedication to offering the UK's largest digital health expo.

Colour

Digital Leadership	HEX 6786B5 RGB 103/134/181 CMYK 65/43/12/1
Integrated Care	HEX 009FE3 RGB 0/159/226 CMYK 100/0/0/0
Digital Transformation	HEX 41B06C RGB 65/176/108 CMYK 71/0/72/0
Digital Frontline	HEX 8F66BA RGB 143/102/186 CMYK 54/66/0/0
Cyber & Infrastructure	HEX F1711F RGB 241/113/31 CMYK 0/66/91/0
AI	HEX 87BD49 RGB 135/189/73 CMYK 54/0/86/0
Data & Digital	HEX 1B959A RGB 27/149/154 CMYK 78/20/40/3
EPR Implementation & Optimisation	HEX D3A60B RGB 211/166/11 CMYK 17/32/97/5
Patient Engagement	HEX D12E77 RGB 209/46/119 CMYK 13/92/18/1

Below are recommended colour assignments for applying across communication materials for event stages. Colour should only be applied to event stage type and not to backgrounds.

digitalhealth

REWIRED

2026

DIGITAL
TRANSFORMATION

digitalhealth

REWIRED

2026

INTEGRATED
CARE

digitalhealth

REWIRED

2026

CYBER &
INFRASTRUCTURE

digitalhealth

REWIRED

2026

DIGITAL
FRONTLINE

digitalhealth

REWIRED

2026

AI

digitalhealth

REWIRED

2026

DATA
& DIGITAL

digitalhealth

REWIRED

2026

EPR IMPLEMENTATION
& OPTIMISATION

digitalhealth

REWIRED

2026

PATIENT
ENGAGEMENT

digitalhealth

REWIRED

2026

DIGITAL
LEADERSHIP

digitalhealth

REWIRED

2026

BEST
PRACTICE
SHOWCASE

digitalhealth

REWIRED

2026

PITCHFEST

Rewired

Typography

- 3.1 Primary Typeface
- 3.2 Primary Weights
- 3.3 Primary Type Hierarchy
- 3.4 Primary Type Hierarchy Example
- 3.5 Secondary Typeface
- 3.6 Secondary Weights
- 3.7 Secondary Type Hierarchy



To establish a strong brand identity across all communications, it's essential to maintain consistency in font usage. Raleway, our Primary Typeface, is a clean geometric sans chosen for its clean and contemporary form and for legibility. It should be the default typographical choice throughout the brand.

In cases where Raleway is unavailable, Arial may be substituted. For example in PowerPoints, emails, etc.

Raleway

Aa



We use three weights of Raleway across the brand:

- 1. Raleway Regular
- 2. Raleway SemiBold
- 3. Raleway Black

Additionally, a variable weight is available at the users' discretion, allowing precise adjustments to typography for communication materials or other brand applications as needed.

Raleway Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-&*@?!/+(:,;).

Raleway SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-&*@?!/+(:,;).

Raleway Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-&*@?!/+(:,;).

When producing written copy, maintaining visual hierarchy is crucial for optimal legibility and readability. Ensure that headlines are at least 150% larger than body or sub-head copy.

Basic Structure

Headline

Raleway Black
All Caps
Minimum 95% Leading
Opt Tracking

THIS IS A HEADLINE

Sub-Heading

Raleway SemiBold
Minimum 105% Leading
0–25pt Tracking

This is what a sub-heading could look like.

Body Copy

Raleway Regular
Minimum 115% Leading
0–25pt Tracking

This is what a section of body copy could look like. We recommend utilizing a regular weight with a minimum 115% leading and up to 25pt tracking to enhance readability, especially in lengthy passages with small type sizes.

Button

Raleway SemiBold
Minimum 105% Leading
0–25pt Tracking

Read More



When crafting communication materials, explore scale and composition to produce captivating designs that introduce diversity within the brand. It's vital to uphold brand consistency throughout.



SPONSORSHIP AND EXHIBITION OPPORTUNITIES

Rewired 2026 offers sponsors and exhibitors more opportunities than ever before to engage with our unique audience of senior digital leaders and their teams.

BROWSE SPONSORSHIP SOLUTIONS



To establish a hierarchy that both contrasts and compliments Raleway, we have chosen Pressio as the typeface to be used for event stages and showcases.

Pressio should only be used for event stage and showcase titles and not for any other form of communication.

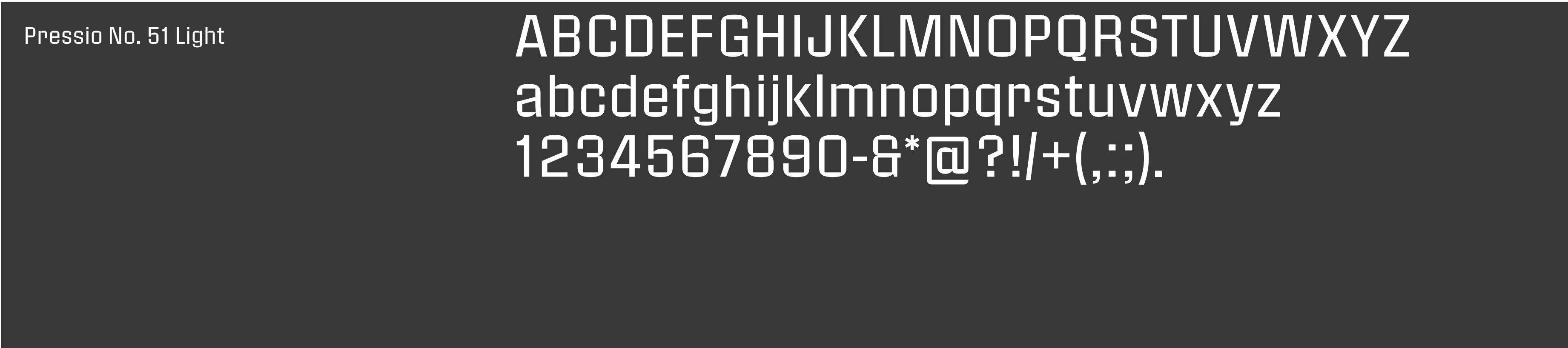
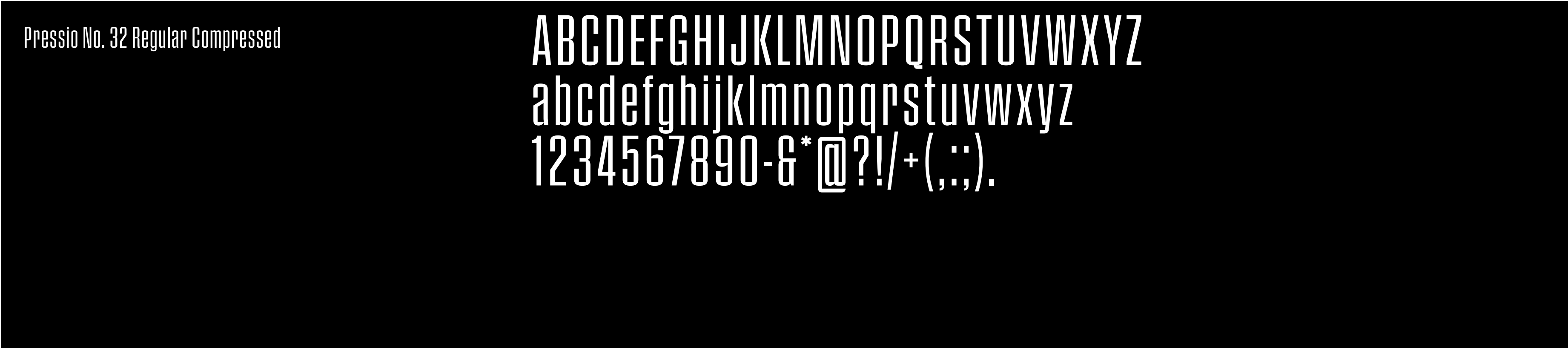
Pressio

Aa

We use two weights of Pressio across event stages and showcases:

- 1. Pressio No. 32 Regular Compressed
- 2. Pressio No. 51 Light

Additionally, a variable weight is available at the users' discretion, allowing precise adjustments to typography for communication materials or other brand applications as needed.



When producing titles for event stages, maintaining visual hierarchy is crucial for the differentiation between event stages and event showcases.

This is why we have chosen Pressio No. 32 Compressed for event stage titles and Pressio No. 51 Light for event showcase titles.

Basic Structure

Event Stage Title

Pressio No. 32 Regular Compressed
All Caps
Minimum 95% Leading
Opt Tracking

STAGE TITLE

Event Showcase Title

Pressio No. 51 Light
All Caps
Minimum 95% Leading
Opt Tracking

SHOWCASE TITLE

Thank you for taking the time to review the Rewired brand style guide. If you have any **further questions** please contact us below.

Email
chris@digitalhealth.net

